



Tim Ellis MRBS

B. 1981 CHESTER, UK

EDUCATION

2006-09 Post Graduate Diploma Fine Art, The Royal Academy Schools, London, UK
2000-03 BA (Hons) Fine Art, John Moores University, Liverpool, UK

SOLO EXHIBITIONS

2021 In Bloom, JGM Gallery, London, UK (upcoming)
2019 Tomorrow's Harvest, FOLD Gallery, London, UK
2018 Solo Presentation, Art Rotterdam, Van Nelle Fabriek, Rotterdam, The Netherlands
2018 Cypher, PAPER Gallery, Manchester, UK
2014 Mountain People, Century, London, UK
2016 C.O.D.A, FOLD Gallery, London, UK
2014 Finding Comfort in an Unknown Future, FOLD Gallery, London, UK
2013 Where We End and You Begin, Horatio Jr, London, UK
2013 We Belong Together, IAG, Hong Kong
2012 In The Company We Trust, Horatio Jr, London, UK
2011 Sons of Pioneers, Furini Contemporary, Rome, Italy
2011 The Tourist, SpaceX, Exeter, UK
2010 A Foundation For Exchange, Primopiano, Lugano, Switzerland

GROUP EXHIBITIONS

2021 Relic, APT Gallery, London, UK
2020 MERRY-GO-ROUND, JGM Gallery, London, UK
2020 Afterimage, Blyth Gallery, Imperial College, London, UK
2020 Dance First/Think Later, General Practice, Lincoln, UK
2020 The Collectors Room, curated by Karen David, JGM Gallery, London, UK
2019 Personal Structures, PAPER Pavilion, ECC, Palazzo Mora, Venice Biennale, Italy
2019 Habitat, JGM Gallery, London, UK
2019 Possible Architectures, SLG, University of Greenwich, London, UK
2019 Unseen, FOLD Gallery, London, UK
2019 The Summer Exhibition, The Royal Academy of Arts, London, UK
2019 Creekside Open, curated by Brian Griffiths, APT, London, UK
2019 Open Construction, The National Trust, Eastbury Manor, Essex, UK
2019 Carry On, FOLD Gallery, London, UK
2018 Harder Edge, The Saatchi Gallery, London, UK
2018 Paper-Cuts, Kristian Day, The Saatchi Gallery, London, UK
2018 C'est de la Peinture, 25 Painters, Bankley Gallery, Manchester, UK
2018 Now It Is Permitted: Wayside Pulpits, Mansions of the Future, Lincoln, UK
2018 Wunderkammer, Cheslea College of Arts, University of the Arts, London, UK
2018 The Summer Exhibition, The Royal Academy of Arts, London, UK
2018 New Relics, Thames-Side Gallery, London, UK
2018 In The Future, Collyer Bristow Gallery, London, UK

JGM GALLERY

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- 2018 A History of Drawing, Camberwell Project Space, University of the Arts, London, UK
2018 Pindrop A Short Affair, Pindrop Studio in conjunction with the Royal Academy, London, UK
2017 Beneath The Colour, In conjunction with Saatchi Gallery & Hyatt Regency, London, UK
2017 100 x Handpicked Saatchi Gallery Chrities London & New York
2017 Benefizauktion: KUNST WERKt für, Novomatic Forum, Vienna, UK
2017 Through Secondhand Daylight: Tail of Pup, London, UK
2016 Now It is Permitted: 24 Wayside Pulpits, Swedenborg Society, London, UK
2016 Imperfect Reverse', Camberwell Project Space, University of the Arts, London, UK
2016 Frac-tured-su-per-struc-tures, Space Station, London, UK
2016 Wish You Were Here, Estuary 2016, Metal, Southend Pier, Essex, UK
2016 Phase 1 (Reseau Peinture), Ruskin Gallery, Anglia Ruskin University, Cambridge, UK
2016 Flatland, FOLD Gallery, London, UK
2015 Local Objects, Ikeyazhang, Milan, Italy
2015 Platform/Platvorm', Melkweg, Amsterdam, Holland, The Netherland
2015 The Whitechapel Open, The Whitechapel Gallery, London, UK
2015 Illegitimate Objects, The Mathematical Institute, Oxford University, UK
2015 Walking Through Fiction, Camberwell Space, University of the Arts, London, UK
2015 Taverna - We are Open - Icastica, Fraternita Laici, Municipality of Arezzo, Italy
2015 The Shape of Things, The D.O.T Project, London, UK
2015 Tutti Frutti, Turps Banana, London, UK
2015 Autocatalytic Future Games, No Format, London, UK
2015 Long Ting (No Long Ting), Ron Mandos Gallery, Amsterdam, Holland, The Netherlands
2015 Fin, Fold Gallery, London.
2014 The MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.
2014 The Opinion Makers II, Londonewcastle Project Space, London, UK
2014 A Union of Voices, Horatio Jr, London, UK
2014 100 Painters of Tomorrow, Thames & Hudson, One Art Space, Tribeca, New York, USA
2014 Open 17, Venice Lido & San Servolo Island, Venice, Italy
2014 Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London, UK
2014 Icastica, Fraternita Laici, Museo di Ivan Bruschi & Galleria Comunale D'Arte Contemporanea, Municipality of Arezzo, Italy
2014 Ten, Independents Biennial, Liverpool Hope University Gallery, Liverpool, UK
2014 Symbolic Logic, IAG, Hong Kong
2014 Welcome to Corfu, The Depot & 48 Hours, London, UK
2013 Image/Object, Furini Contemporary, Rome, Italy
2013 Magic 8 Ball, Fold Gallery, London, UK
2013 The Future Can Wait, Victoria House, London, UK
2013 Misinformation Centre, Hack The Barbican, The Barbican, London, UK
2013 Re-View, IAG, Hong Kong
2013 Beautiful~Things, The Next Door Projects, Liverpool, UK
2013 NSP, Broomhill Sculpture Park, Devon, UK
2013 Best Haircuts in History, Soho, London, UK
2013 Forward Thinking, Horatio Jr, London, UK
2013 Hold The Fort', Fort, London, UK
2012 Seduction, Simon Oldfield at 6 Carlos Way, London, UK
2012 Forward Thinking, - Touring Exhibition - The Island Queen London, The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland
2012 Courtship of the Peoples, Simon Oldfield Gallery, London, UK
2012 Needle in a Cloud, Fold Gallery London, UK
2012 Pop Molecule, Aubin Gallery, London, UK

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- 2011 Secret Societies, To Know, To Dare, To Will, To Keep Silence, CAPC Musee d'Art Contemporain, Bordeaux, France
2011 The Thing is the Thing, ASC Gallery, London, UK
2011 The Anti-Library, Space, London, UK
2011 The Others, Turin, Italy
2011 Progress, Progress, Progress / The Happy Valley, Glenfiddich, Scotland
2011 Secret Societies, To Know, To Dare, To Will, To Keep Silence, The Schirn Kunsthalle, Frankfurt, Germany
2011 Summer Exhibition, The Royal Academy of Art, London, UK
2011 Friendship of the Peoples, Simon Oldfield Gallery, London, UK
2010 John Moores Painting Prize 26, The Walker Art Gallery, Liverpool, UK
2010 Newspeak: British Art Now, Part 1, The Saatchi Gallery, London, UK
2010 New Symphony, Simon Oldfield Gallery, London, UK
2010 Tag From 3 to 36: New London Painting, Brown Gallery, London, UK
2009 The Royal Academy Schools Show, The Royal Academy of Art, London, UK
2009 New Sensations, The A Foundation, London, UK
2009 New London School, Galerie Schuster, Berlin, Germany
2008 Alexandre Pollazon Presents, Nick Goss, Tim Ellis, Robert Dowling Jia Jia Wang, Alexandre Pollazon London, UK
2008 Falling from an Apple Tree, The Wilde Gallery, Berlin, Germany
2008 Premiums, The Royal Academy of Art, London, UK
2008 A Painter's Glance, Rhenania Kunst Haus, Cologne, Germany
2008 The Future Can Wait, Charlie Smith, London, UK
2007 Interceptor, The Peles Empire, London, UK
2007 Summer Exhibition, The Royal Academy of Art, London, UK
2007 Ritual Abuse, The Boys Hall Dalston, London, UK
2006 Half Cut For Confidence, The Independents, Liverpool Biennial, Liverpool, UK
2006 Going Native, Arena Gallery, Liverpool, UK
2005 The Jerwood Drawing Prize 2005, The Jerwood Space, London and Tour - Jerwood Space London, Pitville Gallery Cheltenham, Rennie Mackintosh Gallery Glasgow, Bayart Cardif, The Gallery Dorset, UK

RESIDENCIES & AWARDS

- 2014 100 Painters of Tomorrow, Thames & Hudson
2024 Shortlisted - MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland
2013 Finalist NSP Sculpture Prize, Broomhill, Devon, England
2011 Glenfiddich Residency, Dufftown, Scotland
2010 Shortlisted - John Moores Painting Prize 26, The Walker Art Gallery, Liverpool
2009 The Gordon Luton Award
2009 Patricia Turner Award for Sculpture
2008 Peter Rippon Travel Award

COLLECTIONS

The Saatchi Collection, The Glenfiddich Collection, Swiss Life and various public and private collections in Europe, Asia and USA

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