



Tim Ellis

Born 1981, Chester, United Kingdom.

BIOGRAPHY

Tim Ellis examines the process whereby art and craft objects from one culture come into close contact with another. This coming together leads to an exchange in value and a shift in meaning. Ellis conducts in-depth research into cultural products, how they are made, used and displayed. Sometimes using found objects and other times abstracting from pre-existing designs, Ellis transforms his works into totemic sculptures and paintings. The material decisions suggest a utility beyond that of their original function.

Ellis intuitively responds to the displaced and forgotten imagery and materials: adding, adapting, and abstracting the information in order to develop a series of responses that suggest the appearance of another culture or alternative society. They remain unspecific, however, leaving the viewer to determine their origin.

Ellis graduated from The Royal Academy Schools, London, in 2009. He has exhibited internationally in solo and group exhibitions at Whitechapel Gallery, London; The Metropolitan Arts Centre, Belfast, Northern Ireland; One Art Space, NY; and FOLD Gallery, London (solo). He was featured in the book *100 Painters of Tomorrow* (Thames & Hudson) and is in collections including the Saatchi Collection, The Glenfiddich Collection, and Swiss Life. Ellis' work is part of various public and private collections in Europe, Asia and the United States.

SOLO EXHIBITIONS

- 2023 *Echoes in the Sky*, Pia Ortuno and Tim Ellis, FOLD Gallery, London, United Kingdom
 - 2023 *Loose Lips..... Sinks Ships*, University Centre Hastings, Hastings, United Kingdom
 - 2021 *In Bloom*, JGM Gallery, London, United Kingdom
 - 2019 *Tomorrow's Harvest*, FOLD Gallery, London, United Kingdom
 - 2018 *Solo Presentation*, Art Rotterdam, Van Nelle Fabriek, Rotterdam, The Netherlands
 - 2018 *Cypher*, PAPER Gallery, Manchester, United Kingdom
 - 2014 *Mountain People*, Century, London, United Kingdom
 - 2016 *C.O.D.A*, FOLD Gallery, London, United Kingdom
 - 2014 *Finding Comfort in an Unknown Future*, FOLD Gallery, London, United Kingdom
 - 2013 *Where We End and You Begin*, Horatio Jr, London, United Kingdom
 - 2013 *We Belong Together*, IAG, Hong Kong
 - 2012 *In The Company We Trust*, Horatio Jr, London, United Kingdom
 - 2011 *Sons of Pioneers*, Furini Contemporary, Rome, Italy
 - 2011 *The Tourist*, SpaceX, Exeter, United Kingdom
 - 2010 *A Foundation For Exchange*, Primopiano, Lugano, Switzerland
-

GROUP EXHIBITIONS

- 2023 *Mute*, Ubicua Gallery, London, United Kingdom
- 2023 *Thirsk Hall Sculpture Park*, Thirsk, Yorkshire, United Kingdom
- 2023 *The New Accelerator*, Ruskin Gallery, Anglia Ruskin University, Cambridge, United Kingdom
- 2022 *Carry-on-Baggage*, Galeria Augustine, Lisbon, Portugal
- 2022 *6th Edition Contemporary Sculpture Fulmer*, Brookebenington Sculpture Park, Buckinghamshire, United Kingdom
- 2022 *Modern Relics*, FOLD Gallery, London, United Kingdom
- 2022 *Post Totem*, Ohsh Projects, London, United Kingdom
- 2022 *Paper After All*, Paper Gallery, Manchester and Tour
- 2021 *Studio: Response (#1)*, The Saatchi Gallery, London, United Kingdom
- 2021 *Spotlight Award*, Royal Society of Sculptors, Fulmer Sculpture Park, Buckinghamshire, United Kingdom
- 2021 *Afterimage*, Blyth Gallery, Imperial College, London, United Kingdom
- 2021 *Drawing Postal Project*, Camberwell Space, UAL, London, United Kingdom

2021 *Relic*, APT Gallery, London, United Kingdom
 2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
 2020 *Afterimage*, Blyth Gallery, Imperial College, London, United Kingdom
 2020 *Dance First/Think Later*, General Practice, Lincoln, United Kingdom
 2020 *The Collectors Room*, curated by Karen David, JGM Gallery, London, United Kingdom
 2019 *Personal Structures*, PAPER Pavilion, ECC, Palazzo Mora, Venice Biennale, Italy
 2019 *Habitat*, JGM Gallery, London, United Kingdom
 2019 *Possible Architectures*, SLG, University of Greenwich, London, United Kingdom
 2019 *Unseen*, FOLD Gallery, London, United Kingdom
 2019 *The Summer Exhibition*, The Royal Academy of Arts, London, United Kingdom
 2019 *Creekside Open*, curated by Brian Griffiths, APT, London, United Kingdom
 2019 *Open Construction*, The National Trust, Eastbury Manor, Essex, United Kingdom
 2019 *Carry On*, FOLD Gallery, London, United Kingdom
 2018 *Harder Edge*, The Saatchi Gallery, London, United Kingdom
 2018 *Paper-Cuts*, Kristian Day, The Saatchi Gallery, London, United Kingdom
 2018 *C'est de la Peinture*, 25 Painters, Bankley Gallery, Manchester, United Kingdom
 2018 *Now It Is Permitted: Wayside Pulpits*, Mansions of the Future, Lincoln, United Kingdom
 2018 *Wunderkammer*, Chelsea College of Arts, University of the Arts, London, United Kingdom
 2018 *The Summer Exhibition*, The Royal Academy of Arts, London, United Kingdom
 2018 *New Relics*, Thames-Side Gallery, London, United Kingdom
 2018 *In The Future*, Collyer Bristow Gallery, London, United Kingdom
 2018 *A History of Drawing*, Camberwell Project Space, University of the Arts, London, United Kingdom
 2018 *Pindrop A Short Affair*, Pindrop Studio in conjunction with the Royal Academy, London, United Kingdom
 2017 *Beneath The Colour*, In conjunction with Saatchi Gallery & Hyatt Regency, London, United Kingdom
 2017 *100 x Handpicked*, Saatchi Gallery Chrities London & New York
 2017 *Benefizauktion: KUNST WERKt für*, Novomatic Forum, Vienna, Austria
 2017 *Through Secondhand Daylight: Tail of Pup*, London, United Kingdom
 2016 *Now It is Permitted: 24 Wayside Pulpits*, Swedenborg Society, London, United Kingdom
 2016 *Imperfect Reverse*, Camberwell Project Space, University of the Arts, London, United Kingdom
 2016 *Frac-tured-su-per-struc-tures*, Space Station, London, United Kingdom
 2016 *Wish You Were Here*, Estuary 2016, Metal, Southend Pier, Essex, United Kingdom
 2016 *Phase 1 (Reseau Peinture)*, Ruskin Gallery, Anglia Ruskin University, Cambridge, United Kingdom
 2016 *Flatland*, FOLD Gallery, London, United Kingdom
 2015 *Local Objects*, Ikeyazhang, Milan, Italy
 2015 *Platform/Platvorm*, Melkweg, Amsterdam, Holland, The Netherland
 2015 *The Whitechapel Open*, The Whitechapel Gallery, London, United Kingdom
 2015 *Illegitimate Objects*, The Mathematical Institute, Oxford University, United Kingdom
 2015 *Walking Through Fiction*, Camberwell Space, University of the Arts, London, United Kingdom
 2015 *Taverna - We are Open - Icastica*, Fraternita Laici, Municipality of Arezzo, Italy
 2015 *The Shape of Things*, The D.O.T Project, London, United Kingdom
 2015 *Tutti Frutti*, Turps Banana, London, United Kingdom
 2015 *Autocatalytic Future Games*, No Format, London, United Kingdom
 2015 *Long Ting (No Long Ting)*, Ron Mandos Gallery, Amsterdam, Holland, The Netherlands
 2015 *Fin*, Fold Gallery, London, United Kingdom
 2014 *The MAC International*, The Metropolitan Arts Centre, Belfast, Northern Ireland, Ireland
 2014 *The Opinion Makers II*, Londonewcastle Project Space, London, United Kingdom
 2014 *A Union of Voices*, Horatio Jr, London, United Kingdom
 2014 *100 Painters of Tomorrow*, Thames & Hudson, One Art Space, Tribeca, New York, United States
 2014 *Open 17*, Venice Lido & San Servolo Island, Venice, Italy
 2014 *Flatpacked/Wrapped/Stacked*, Punk&Sheep, Canary Wharf, London, United Kingdom
 2014 *Icastica*, Fraternita Laici, Museo di Ivan Bruschi & Galleria Comunale D'Arte Contemporanea, Municipality of Arezzo, Italy
 2014 *Ten*, Independents Biennial, Liverpool Hope University Gallery, Liverpool, United Kingdom
 2014 *Symbolic Logic*, IAG, Hong Kong
 2014 *Welcome to Corfu*, The Depot & 48 Hours, London, United Kingdom
 2013 *Image/Object*, Furini Contemporary, Rome, Italy
 2013 *Magic 8 Ball*, Fold Gallery, London, United Kingdom
 2013 *The Future Can Wait*, Victoria House, London, United Kingdom
 2013 *Misinformation Centre*, Hack The Barbican, The Barbican, London, United Kingdom

- 2013 *Re-View*, IAG, Hong Kong
- 2013 *Beautiful- Things*, The Next Door Projects, Liverpool, United Kingdom
- 2013 *NSP*, Broomhill Sculpture Park, Devon, United Kingdom
- 2013 *Best Haircuts in History*, Soho, London, United Kingdom
- 2013 *Forward Thinking*, Horatio Jr, London, United Kingdom
- 2013 *Hold The Fort*, Fort, London, United Kingdom
- 2012 *Seduction*, Simon Oldfield at 6 Carlos Way, London, United Kingdom
- 2012 *Forward Thinking*, - Touring Exhibition - The Island Queen London, The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland
- 2012 *Courtship of the Peoples*, Simon Oldfield Gallery, London, United Kingdom
- 2012 *Needle in a Cloud*, Fold Gallery London, United Kingdom
- 2012 *Pop Molecule*, Aubin Gallery, London, United Kingdom
- 2011 *Secret Societies, To Know, To Dare, To Will, To Keep Silence*, CAPC Musee d'Art Contemporain, Bordeaux, France
- 2011 *The Thing is the Thing*, ASC Gallery, London, United Kingdom
- 2011 *The Anti-Library*, Space, London, United Kingdom
- 2011 *The Others*, Turin, Italy
- 2011 *Progress, Progress, Progress / The Happy Valley*, Glenfiddich, Scotland
- 2011 *Secret Societies, To Know, To Dare, To Will, To Keep Silence*, The Schirn Kunsthalle, Frankfurt, Germany
- 2011 *Summer Exhibition*, The Royal Academy of Art, London, United Kingdom
- 2011 *Friendship of the Peoples*, Simon Oldfield Gallery, London, United Kingdom
- 2010 *John Moores Painting Prize 26*, The Walker Art Gallery, Liverpool, United Kingdom
- 2010 *Newspeak: British Art Now, Part 1*, The Saatchi Gallery, London, United Kingdom
- 2010 *New Symphony*, Simon Oldfield Gallery, London, United Kingdom
- 2010 *Tag From 3 to 36: New London Painting*, Brown Gallery, London, United Kingdom
- 2009 *The Royal Academy Schools Show*, The Royal Academy of Art, London, United Kingdom
- 2009 *New Sensations*, The A Foundation, London, United Kingdom
- 2009 *New London School*, Galerie Schuster, Berlin, Germany
- 2008 *Nick Goss, Tim Ellis, Robert Dowling Jia Jia Wang*, Alexandre Pollazon, London, United Kingdom
- 2008 *Falling from an Apple Tree*, The Wilde Gallery, Berlin, Germany
- 2008 *Premiums*, The Royal Academy of Art, London, United Kingdom
- 2008 *A Painter's Glance*, Rhenania Kunst Haus, Cologne, Germany
- 2008 *The Future Can Wait*, Charlie Smith, London, United Kingdom
- 2007 *Interceptor*, The Peles Empire, London, United Kingdom
- 2007 *Summer Exhibition*, The Royal Academy of Art, London, United Kingdom
- 2007 *Ritual Abuse*, The Boys Hall Dalston, London, United Kingdom
- 2006 *Half Cut For Confidence*, The Independents, Liverpool Biennial, Liverpool, United Kingdom
- 2006 *Going Native*, Arena Gallery, Liverpool, United Kingdom
- 2005 *The Jerwood Drawing Prize 2005*, The Jerwood Space, London and Tour - Jerwood Space, London, Pitville Gallery Cheltenham, Rennie Mackintosh Gallery Glasgow, Bayart Cardiff, The Gallery Dorset, United Kingdom

RESIDENCIES & AWARDS

- 2021 Spotlight Award, Royal Society of Sculptors, London & Brooke Benington, Contemporary Sculpture Fulmer
- 2021 Shortlist, The Royal Society of Sculptures 1st Plinth Award
- 2014 100 Painters of Tomorrow, Thames & Hudson
- 2014 Shortlisted - MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland
- 2013 Finalist NSP Sculpture Prize, Broomhill, Devon, England
- 2011 Glenfiddich Residency, Dufftown, Scotland
- 2010 Shortlisted - John Moores Painting Prize 26, The Walker Art Gallery, Liverpool
- 2009 The Gordon Luton Award
- 2009 Patricia Turner Award for Sculpture
- 2008 Peter Rippon Travel Award

COLLECTIONS

- Saatchi Collection
- Glenfiddich Collection
- Swiss Life

JGM GALLERY

24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: info@jmgallery.com | Website: www.jmgallery.com