



Eddie Carey Aning-Mirra

1971, Manayangkarirra, Maningrida, NT, Australia

Eddie Aning-Mirra, born 1971, lives and works around the Maningrida community in Central Arnhem Land, Northern Territory. Eddie specialises in carving the Mimih spirit used in ceremony. His work has been shown in Brisbane, Melbourne and Sydney. He is a valued member of his community

The mimih spirit exists in a realm that runs parallel to and mirrors many facets of human life, also demonstrating the deep sense of time and place understood by Aboriginal and Torres Strait Islander people. Such spirits feature importantly in relation to Aboriginal spirituality, cosmology, social and moral tales as well as ritual. As is true with the multiple mediums employed by artists of West Arnhem Land, the development of artistic style and form is in line with an awareness by the artist that the work produced is predominantly made for a broader audience. Whether show in a national or international context these works communicate and exist in a particular space that is cross-cultural and simultaneously so particular to the Arnhem region.

GROUP EXHIBITIONS:

- 2020 MERRY-GO-ROUND, JGM Gallery, London, UK
- 2009 Sculpture Show, Fireworks Gallery, Brisbane, QLD, Australia
- 2008 Palya Art, Palya Art at Mary Place, Mary Place, Sydney, NSW, Australia
- 2008 Weaving around the traps, Chapman & Bailey, Melbourne, VIC, Australia

JGM GALLERY

24 Howie Street London SW11 4AY
T +44 (0)207 228 6027 E info@jgmgallery.com W www.jgmgallery.com