



# Eddie Aning-Mirra Carey

Born in 1971, Manayangkarirra, Maningrida, Northern Territory, Australia.

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## BIOGRAPHY

Eddie Aning-Mirra Carey, born in 1971, lives and works around the Maningrida community in Central Arnhem Land, Northern Territory. His work has been shown in Brisbane, Melbourne and Sydney.

Carey specialises in carving the Mimih spirit used ceremony. The Mimih spirit exists in a realm that runs parallel to and mirrors many facets of human life, demonstrating the deep sense of time and place understood by Aboriginal and Torres Strait Islander people. Such spirits are important in relation to Aboriginal spirituality, cosmology, social and moral tales, and rituals. As is true with the multiple mediums employed by artists of West Arnhem Land, the development of artistic style and form is in line with the awareness by the artist that the work produced is predominantly made for a broader audience. Whether shown in a national or international context, these works communicate and exist in a particular space that is cross-cultural and simultaneously so particular to the Arnhem region.

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## GROUP EXHIBITIONS

- 2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
- 2009 *Sculpture Show*, Fireworks Gallery, Brisbane, Queensland, Australia
- 2008 *Palya Art*, Palya Art at Mary Place, Mary Place, Sydney, New South Wales, Australia
- 2008 *Weaving Around the Traps*, Chapman & Bailey, Melbourne, Victoria, Australia

**JGM GALLERY**

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