



Sandy Brumby

Born 1950, Victory Downs, Pukatja, Australia.

BIOGRAPHY

Sandy Brumby was born in the bush at Victory Downs, an outstation near Pukatja (formerly known as Ernabella). He grew up there with his mother, father, brother and sister. Brumby worked at Mount Cavanagh, a cattle station near Kulgera in the Northern Territory. He was a stockman; mustering bullocks, fencing, and tending to the cattle. Brumby met his wife, Tjukapati Nola Brumby, in Pukatja, and from there, they moved to the Amata community for some time. Eventually, they settled in Pipalyatjara, where they had two children - a boy and a girl. Brumby has been in the Pipalyatjara area for many years, since before fully established Kalka and Pipalyatjara communities. In 2010, in his sixties, Brumby picked up a paintbrush for the first time, and he began visiting the art centre religiously ever since, having discovered a passion for paint and a strong need to tell his story. The iconography within Brumby's work is reminiscent of symbols that can be seen in rock or cave paintings around Uluru and Kata Tjuta. His raw and bold paintings demonstrate a powerful connection to his country and culture. He has a deep love of colour and uses a broad palette when he paints, selecting colours that sing beautifully together.

Brumby's approach to telling his story through art is highly individual. Although his paintings are simple in composition and raw in their application of paint, his brush strokes are delicate, belying the mighty spirit in his painting. In the relatively short period he has been painting, his works have been acquired by significant public collections, including the National Gallery of Victoria and Queensland Art Gallery.

SOLO EXHIBITIONS

2012 *Sandy Brumby*, Raft Artspace, Alice Springs, Australia

GROUP EXHIBITIONS

- 2012 *Manta Irititjangku: Nguara Kutjupalakutu*, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York, United States
- 2012 *Nganampa Ngura*, ReDot Gallery, Singapore
- 2012 *INMA: Our Ceremony*, Chapman Gallery, Canberra, Australia
- 2012 *One Song, Different Tune*, Short Street Gallery, Broome, Australia
- 2012 *Painting the Land*, Aboriginal and Pacific Art, Sydney, Australia
- 2012 *Desert Mob 2012*, Araluen, Alice Springs, Australia
- 2012 *Four Artists*, Alcaston Gallery, Melbourne, Australia
- 2011 *Kulina Inma: Listen to Song*, Tunbridge Gallery, Margaret River, Australia
- 2011 *Five Strong Men*, Outstation Gallery, Darwin, Australia
- 2011 *Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts*, Short Street Gallery, Broome, Australia
- 2011 *The Shared Language of Paint*, RAFT artspace, Alice Springs, Australia
- 2011 *Ngura Kalatjara - Land and Colour*, AP Bond, Adelaide, Australia
- 2011 *Ngura Wirukanyanku - This is a beautiful place*, Alcaston Gallery, Melbourne, Australia
- 2011 *Recent Works by Ninuku Arts*, Aboriginal and Pacific Art, Sydney, Australia
- 2011 *Desert Mob 2011*, Araluen, Alice Springs, Australia
- 2011 *Ngura Inkanyi - Singing Country*, Redot Gallery, Singapore
- 2011 *The Western APY Lands*, Art Kelch Touring Exhibition, Germany
- 2010 *The Watiku Show*, RAFT artspace, Alice Springs, Australia
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COLLECTIONS

Artbank Collection
National Gallery Of Victoria
Queensland Art Gallery
Sir James And Lady Cruthers Collection W & V Mcgeoch Collection

SELECTED BIBLIOGRAPHY

Waitku Exhibition Invitation Image, RAFT artspace, Alice Springs, 2011
Ngura Kalatjara – Land and Colour, Adelaide News, February, 2011
Western APY Lands exhibition catalogue, Art Kelch, Germany, 2011
Desert Mob exhibition catalogue, September, 2011
Eltringham, Claire, “The Shared Language of Paint,” catalogue essay, RAFT artspace, 2011
Eltringham, Claire, “Five Strong Men,” catalogue essay, Outstation Gallery, Darwin, 2011
Jukurrpa 2013, Diary, Jukurrpa Books, IAD Press
Grishin, Sasha, “Black, White and Beautiful,” Canberra Times, February 27 2012
Eltringham, Claire, Nganampa Ngura Catalogue (essay), May 2012

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