

SANDY BRUMBY

Victory Downs, Pukatja NT, Australia circa. 1950

Sandy has been in the Pipalyatjara area for a long time, before Kalka and Pipalyatjara communities were fully established. In 2010, in his sixties, Sandy Brumby picked up a paint brush for the first time, and he has painted religiously ever since, having discovered a passion for paint and a strong need to tell his story. The iconography in his work is reminiscent of symbols that are sometimes seen in rock or cave paintings around Uluru and Kata Tjuta. His paintings are raw and bold, demonstrating a strong connection to his country and his culture. He has a deep love of colour and uses a broad palette when he paints, selecting - with natural intuition - colours that sing beautifully together. Sandy Brumby's approach to telling his story through art is highly individual. Although his paintings are simple in composition and raw in their application of paint, his brush strokes are very delicate, belying the astoundingly powerful spirit in his painting.

SOLO EXHIBITIONS:

2012 Sandy Brumby, Raft Artspace, Alice Springs

GROUP EXHIBITIONS:

2012 Manta Irititjanku: Nguara Kutjupalakutu, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York
2012 Nganampa Ngura, ReDot Gallery, Singapore
2012 INMA: Our Ceremony, Chapman Gallery, Canberra
2012 One Song, Different Tune, Short Street Gallery, Broome
2012 Painting the Land, Aboriginal and Pacific Art, Sydney
2012 Desert Mob 2012, Araluen, Alice Springs
2012 Four Artists, Alcaston Gallery, Melbourne
2011 Kulina Inma: Listen to Song, Tunbridge Gallery, Margaret River
2011 Five Strong Men, Outstation Gallery, Darwin
2011 Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts, Short Street Gallery, Broome
2011 The Shared Language of Paint, RAFT artspace, Alice Springs
2011 Ngura Kalatjara - Land and Colour, AP Bond, Adelaide
2011 Ngura Wirukanyanku - This is a beautiful place, Alcaston Gallery, Melbourne
2011 Recent Works by Ninuku Arts, Aboriginal and Pacific Art, Sydney
2011 Desert Mob 2011, Araluen, Alice Springs
2011 Ngura Inkanyi - Singing Country, Redot Gallery, Singapore
2011 The Western APY Lands, Art Kelch Touring Exhibition, Germany
2010 The Watiku Show, RAFT artspace, Alice Springs

COLLECTIONS:

Artbank Collection
National Gallery Of Victoria
Queensland Art Gallery
Sir James And Lady Cruthers Collection W & V Mcgeoch Collection

SELECTED BIBLIOGRAPHY:

Waitku Exhibition Invitation Image, RAFT artspace, Alice Springs, 2011
Nguara Kalatjara - Land and Colour, Adelaide News, February 2011
Western APY Lands exhibition catalogue, Art Kelch, Germany, 2011
Desert Mob exhibition catalogue, September 2011
Eltringham, Claire, "The Shared Language of Paint," catalogue essay, RAFT artspace, 2011
Eltringham, Claire, "Five Strong Men," catalogue essay, Outstation Gallery, Darwin, 2011
Jukurrpa 2013, Diary, Jukurrpa Books, IAD Press
Grishin, Sasha, "Black, White and Beautiful," Canberra Times, February 27, 2012
Eltringham, Claire, Nganampa Ngura Catalogue (essay), May 2012

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