



Watson Corby

Born in 1973, Papunya, Northern Territory, Australia.

BIOGRAPHY

Watson Corby was born in Papunya in 1973, son of founding Papunya Tula painter David Corby Tjapaltjarri and grandson of Johnny Warangkula Tjupurrula, and he learned to paint by watching them and his mothers.

Corby often paints Kalipinya Tjukurrpa (Dreaming), which was passed down to him from his Grandfather, and tells of an important rain making ceremony, with the power to create new life and growth upon the land and the resulting storms. He paints this story employing a drip technique onto canvas or linen laid horizontally using a variety of found and homemade paint applicators. The resulting abstract lines and expressive drips of paint create works of depth that draw the viewer in and a style very unique to Watson Corby. Watson occasionally paints the Tjunti Wallaby story, which was passed onto him by his father, telling of the wallaby dreaming place at Tjunti, west of Nyrippi. Corby, who is also the current Chairperson of Papunya Tjupi, has been instrumental in the recent Men's Art and Cultural Revival at Papunya Tjupi Arts, encouraging and leading the younger male cohort of painters in the studio and taking them on country visits. Corby was the finalist of the Macquarie Group Collection Prize 2016, with his work is held in the Macquarie Group Collection.

GROUP EXHIBITIONS

- 2024 *Revelation & Concealment*, JGM Gallery, London, United Kingdom
- 2020 *Desert Mob 2020 Exhibition*, Araluen Arts Centre, Alice Springs, Australia
- 2020 *Ngurrangka palyanu – making from home*, Outstation Gallery, Darwin, Australia
- 2020 *Tjupi Taanu Revisited*, RAFT artspace, Alice Springs, Australia
- 2020 *Rising Stars 2020*, Outstation Gallery, Darwin, Australia
- 2020 *Papunya Tjupi Arts 2020*, Honey Ant Gallery, Sydney, Australia
- 2020 *The Magic of Black & White*, Art Kelch, Germany
- 2019 *Tjupi Puli*, Onsite Gallery, Papunya Tjupi Arts, Papunya, Northern Territory, Australia
- 2019 *Kuwarritja – now / newness*, Outstation Gallery, Darwin, Australia
- 2019 *Nganampa arts, tjungurrinytjaku kutju - Our art, coming together as one*, Papunya Mens Art and Cultural Revival Movement : Onsite Gallery, Papunya Tjupi Arts, Papunya, Northern Territory
- 2018 *Inyani Mantakutu – Light Becomes Sand*, Outstation Gallery, Darwin, Australia
- 2018 *Water, Water, Love*, Artitja Fine Art, Freemantle, Western Australia, Australia
- 2018 *Ngayuku: Belonging*, Aboriginal and Pacific Art Gallery, Sydney, Australia
- 2018 *Papunya Tjupi: New Work*, JGM Gallery, London, United Kingdom
- 2018 *A Sense of Place*, McCulloch & McCulloch Whistlewood Gallery, Shoreham, Victoria, Australia
- 2017 *Puri: New Shade*, Outstation Gallery, Darwin, Australia
- 2017 *Papunya Tjupi Arts*, The Incinerator, Willoughby, Sydney, Australia
- 2016 *The land and its psyche: Macquarie group collection emerging artist prize*, Macquarie Group Limited, New South Wales, Australia
- 2016 *Darwin Aboriginal Art Fair*, Darwin Convention Centre, Darwin, Australia
- 2016 *Malpa Wiru: Good Friends*, Signal Point, Goolwa, South Australia

COLLECTIONS

Macquarie Group Collection

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