



Mirdidingkingathi Juwarnda Sally Gabori

Born 1924, Bentinck Island, Queensland, Australia. Passed away in 2015.

BIOGRAPHY

Sally Gabori was born around 1924 on the south side of Bentinck Island of the South Wellesley Island Group in the Gulf of Carpentaria, Queensland. In 1946 and 1947 severe drought affected the communities in the gulf area and in 1948 Bentinck Island had great tidal waves or high tides. This culminated in a deterioration of the Kaiadilt homelands and the Presbyterian Missionaries transported the entire population to their Mission on Mornington Island. Gabori came to Mornington Island with her husband, Pat Gabori, as one of his four wives. She came to painting late in her life, however she received critical acclaim as a finalist in the Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery, and the ABN AMRO Emerging Artist Award, both in 2006. Major works by Gabori were acquired by the Musee du quai Branly, Paris, the National Gallery of Victoria, Melbourne and the Queensland Art Gallery, Brisbane as well as major private collections. Gabori went on to exhibit at the Royal Academy of Arts in London and represented Australia in the 2013 Venice Biennale.

Gabori's immense legacy was honoured in the major retrospective exhibition *Mirdidingkingathi Juwarnda Sally Gabori: Dulka Warngiid – Land of All* at the Queensland Art Gallery and the National Gallery of Victoria, Australia. A solo exhibition of Gabori's work was celebrated at the Fondation Cartier pour l'art Contemporain in Paris, France, in 2021.

SOLO EXHIBITIONS

- 2021 *Sally Gabori*, Fondation Cartier pour l'art Contemporain, Paris, France
 - 2017 *Mirdidingkingathi Juwarnda Sally Gabori: Dulka Warngiid – Land of All*, Queensland Art Gallery, Gallery of Modern Art, Brisbane and National Gallery of Victoria, Melbourne, Australia
 - 2016 *Sally Gabori – Painted Island Home*, Alcaston Gallery, Melbourne, Australia
 - 2015 *Sally Gabori: Colour Country – A Survey 2005–2013*, Alcaston Gallery, Melbourne, Australia
 - 2013 *This is my Land, this is my Sea. This is who I am. A survey exhibition of paintings by Sally Gabori, 2005–2012*, Drill Hall Gallery, Australian National University, Canberra, Australia
 - 2013 *Sally Gabori*, Sydney Contemporary, Carriageworks, Sydney, Australia
 - 2010 *Mundamurra Ngijinda Dulk: My Island Home*, The Gallery in Cork Street, London, United Kingdom
 - 2010 *Sally Gabori. Danda dulk ngijinda dulk. This Land is My Land*, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, United States
 - 2010 *Sally Gabori*, Raft Artspace, Darwin, Australia
 - 2008 *Sally Gabori, Dulka Warngiid – Land of All*, Alcaston Gallery, Melbourne, Australia
 - 2007 *Sally Gabori*, Dibirdibi Country Alcaston Gallery, Melbourne, Australia
 - 2006 *Sally Gabori and the Bentinck Island Gang*, Grantpirrie Gallery, Sydney, Australia
 - 2005 *Sally's Story*, Woolloongabba Art Gallery, Brisbane, Queensland, Australia
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GROUP EXHIBITIONS

- 2020 *Reflection*, JGM Gallery, London, United Kingdom
- 2020 *TM Lighting*, London, United Kingdom
- 2017 *Lasting Memory*, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands
- 2017 *Mad Love*, Arndt Gallery, Berlin, Germany
- 2015 *Indigenous Art: Moving Backwards into the Future*, National Gallery of Victoria, Melbourne, Australia
- 2014 *Sublime: Contemporary Works from the Collection*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

- 2014 *My Country: Contemporary Art from Black Australia*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2014 *Kaiadilt Women: Sally Gabori, Netta Loogatha, Elsie Gabori, Pencil, Paint, Paper – Seascapes of Bentinck Island*, Alcaston Gallery, Melbourne, Australia
2013 *Australia*, Royal Academy of Arts, London, United Kingdom
2013 *Personal Structures*, 55th Venice Biennale, Palazzo Bembo, Venice, Italy
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COLLECTIONS

ANZ Bank Collection, Melbourne, Australia
Artbank, Sydney, Australia
ARTIZON Museum (formerly Bridgestone Museum of Art), Tokyo Japan
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Auckland Art Gallery Toi o Tāmaki, Auckland, Australia
Foundation Burkhardt-Felder, Motiers, Switzerland
Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery, Brisbane, Australia
University of Queensland Art Museum, Brisbane, Australia

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