



# Mirdidingkingathi Juwarnda Sally Gabori

c. 1924 - 2015, Bentinck Island, Queensland, Australia

## BIOGRAPHY:

Sally Gabori was born around 1924 on the south side of Bentinck Island of the South Wellesley Island Group in the Gulf of Carpentaria, Queensland. In 1946 and 1947 severe drought affected the communities in the gulf area and in 1948 Bentinck Island had great tidal waves or high tides. This culminated in a deterioration of the Kaiadilt homelands and the Presbyterian Missionaries transported the entire population to their Mission on Mornington Island.

Sally Gabori came to Mornington Island with her husband, Pat Gabori as one of his four wives. She came to painting late in her life, however she received critical acclaim as a finalist in the Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery, and the ABN AMRO Emerging Artist Award, both in 2006. In 2008, major works by the artist were acquired by the Musee du quai Branly, Paris, the National Gallery of Victoria, Melbourne and the Queensland Art Gallery, Brisbane as well as major private collections. Gabori went on to exhibit at the Royal Academy of Arts in London and represented Australia in the 2013 Venice Biennale.

Gabori's immense legacy has been honoured in the major retrospective exhibition Mirdidingkingathi Juwarnda Sally Gabori: Dulka Warngiid – Land of All at the Queensland Art Gallery and the National Gallery of Victoria, Melbourne in 2016/17. In 2021 Sally Gabori will be celebrated with a major solo survey exhibition at the distinguished Fondation Cartier pour l'art Contemporain in Paris, France.

## SOLO EXHIBITIONS:

- 2021 Fondation Cartier pour l'art Contemporain in Paris, France
- 2017 Mirdidingkingathi Juwarnda Sally Gabori: Dulka Warngiid – Land of All, Queensland Art Gallery | Gallery of Modern Art, Brisbane and National Gallery of Victoria, Melbourne
- 2016 Sally Gabori – Painted Island Home, Alcaston Gallery, Melbourne
- 2015 Sally Gabori: Colour Country – A Survey 2005–2013, Alcaston Gallery, Melbourne
- 2013 This is my Land, this is my Sea. This is who I am. A survey exhibition of paintings by Sally Gabori, 2005–2012, Drill Hall Gallery, Australian National University, Canberra
- 2013 Sally Gabori, Sydney Contemporary, Carriageworks, Sydney
- 2010 Mundamurra Ngijinda Dulk: My Island Home, The Gallery in Cork Street, London, UK
- 2010 Sally Gabori. Danda dulk ngijinda dulk. This Land is My Land, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA
- 2010 Sally Gabori, Raft Artspace, Darwin, Australia

## JGM GALLERY

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### **SOLO EXHIBITIONS (CONTINUE):**

- 2008 Sally Gabori, Dulka Warngiid – Land of All, Alcaston Gallery Melbourne
- 2007 Sally Gabori, Dibirdibi Country Alcaston Gallery Melbourne
- 2006 Sally Gabori and the Bentinck Island Gang, Grantpirrie Gallery, Sydney
- 2005 Sally's Story, Woolloongabba Art Gallery, Brisbane, Queensland

### **GROUP EXHIBITIONS:**

- 2020 Reflection, JGM Gallery, London
- 2017 Lasting Memory, Museum of Contemporary Aboriginal Art, Utrecht, the Netherlands
- 2017 Mad Love, Arndt Gallery, Berlin, Germany
- 2015 Indigenous Art: Moving Backwards into the Future, National Gallery of Victoria, Melbourne
- 2014/15 Sublime: Contemporary Works from the Collection, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2014 My Country: Contemporary Art from Black Australia, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 2014 Kaiadilt Women: Sally Gabori, Netta Loogatha, Elsie Gabori, Pencil, Paint, Paper – Seascapes of Bentinck Island, Alcaston Gallery, Melbourne, Australia
- 2013 Australia, Royal Academy of Arts, London, UK
- 2013 Personal Structures, 55th Venice Biennale, Palazzo Bembo, Venice, Italy

### **COLLECTIONS:**

- ANZ Bank Collection, Melbourne, Australia
- Artbank, Sydney, Australia
- ARTIZON Museum (formerly Bridgestone Museum of Art), Tokyo Japan
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of South Australia, Adelaide, Australia
- Art Gallery of Western Australia, Perth, Australia
- Auckland Art Gallery Toi o Tāmaki, Auckland, Australia
- Foundation Burkhardt-Felder, Motiers, Switzerland
- Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- Queensland Art Gallery, Brisbane, Australia
- University of Queensland Art Museum, Brisbane, Australia

### **BIBLIOGRAPHY:**

- 2019 Petitjean G. and Primat B. 2019, Before Time Began Fondation Opale, Milan, Italy
- 2015 Sculthorpe, G (Ed.), 2015, Indigenous Australia enduring civilisation, The British Museum, UK
- 2015 Skerrit, 2015, No Boundaries Aboriginal Australian Contemporary Abstract Painting, Nevada Museum of Art / Prestel, New York, USA
- 2013 Mcphee, J. 2013, Drill Hall Gallery, Australian National University, Canberra
- 2012 Raffin, J. (Ed.), 2012, Power + Colour, Macmillian Art Publishing, Australia
- 2010 Davenport, C, 2010, Yiwarra Kujū The Canning Stock Route, National Museum of Australia
- 2008 Evans, N. 2008, The heart of everything: the art and artists of Mornington and Bentinck Islands Fitzroy, Vic. McCulloch & McCulloch Australian Art Books

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