



Dhurrumuwuy Marika

B. 1962, Yolngu, Arnhem Land NT, Australia

BIOGRAPHY:

Dhurrumuwuy's father is senior Rirratjingu statesman and Yirrkala councilor, Bakamumu Marika . His grandfather, the late Roy Dadanyga Marika (c.1931-1993), is known as the Father of Land Rights. Dhurrumuwuy's mother is Djuna Wunungmurra , a daughter of Yangarriny Wunungmurra, one of the region's most important artists (1996 Telstra NATSIAA First Prize winner). The renowned Dhalwangu artists, Nawurapu and Djirrirra Wunungmurra are also the son and daughter of Yangarriny.

Residing away from Yirrkala, at his mother's Dhalwangu homeland of Gangan, Dhumurruwuy is surrounded by community artists of high integrity and talent led by Gawirrin Gumana AO. He is the latest of a younger generation recognised as possessing a real talent and desire to make art. His first works, produced in 2007, had already achieved high levels of artistic merit and cultural integrity. His subsequent work has continued to build on these qualities.

He is one of the few members of his clan to reside at Yirrkala and his father is not an artist so his exploration of the design of Rulyapa the water between Yirrkala and Dhambaliya (Bremer Island) has been something of a lone exercise.

He traveled to Annadale Galleries for the opening of the Young Guns II exhibition and this fuelled his interest in being involved in the creation of fine art. He has completed commissions and exhibited at Annandale as a headliner with Gunybi Ganambarr and Boliny Wanambi. He also exhibited with Indigenart in 2009 and 2011

SELECTED GROUP EXHIBITIONS:

- 2012 Three Chan Contemporary Art Space (curated by Ruby Alderton), Australia
- 2011 30 under 30 Indigenart Subiaco, Australia
- 2011 30 under 30 Indigenart Collingwood, Australia
- 2010 Returning to Djakapurra - A Collection of Poles and Barks from Yirrkala, Redot Gallery, Singapore
- 2010 Returning to Djakapurra - A Collection of Poles and Barks from Yirrkala, Redot Gallery, Singapore
- 2009 Larrakitj - The Kerry Stokes Collection, Art Gallery of Western Australia, Perth, WA, Australia
- 2009 30 under 30 Indigenart Subiaco, Australia
- 2009 30 under 30 Indigenart Collingwood, Australia
- 2009 Dhurrumuwuy Marika, with Boliny Wanambi, 'Dhuwa Saltwater', Annandale Sydney, Australia
- 2008 Young Guns II, Annandale gallery, Sydney, NSW, Australia

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2007 Power in Water, Galuku Gallery, Botanical Gardens, Darwin, NT, Australia

AWARDS:

- 2010 Wandjuk Marika 3D Memorial Award Telstra NATSIAA
- 2007 Committed by Alcan to provide design for limited edition platter
- 2007 Winner, Peoples Choice, Togart Contemporary Art Award (NT)
- 2007 Commissioned Public Art - Darwin Waterfront Development - Convention Center
- 2006 Selected for the curated TOGA NT Contemporary Art Award announcement exhibition
- 2003 Highly Commended (3D Work) NATSIAA
- 1998 Best Bark NATSIAA

COLLECTIONS:

MAGNT
ANMM
Sydney Opera House, Sydney, NSW
Harland Collection
Kerry Stokes Collection
NT Supreme Court-Wuki[i
South Australian Art Gallery
National Gallery of Australia
Art Gallery of NSW
Holmes a Court Collection
Artbank
Manly Regional Gallery
Musee de Lyon France
Colin and Liz Laverty, Sydney
Museum of Contemporary Art, Sydney, NSW

BIBLIOGRAPHY:

Annandale Galleries Catalogue - Wanyubi Marika and the Young Guns ii, 2008
Annandale Galleries Catalogue - Gunybi Ganambarr and Dhurruwu Marika with Boliny
Wanambi in 'Dhuwa Saltwater'
Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival, in a Precari-
ous Age. ISBN 978 0 64652 794 9

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