



Manini Gumana

Born in 1977, Gängan, Arnhem Land, Northern Territory, Australia.

BIOGRAPHY

Manini Gumana lives at her homeland, Gängan, and is a member of Buku-Larrngay Mulka Art Centre at Yirrkala, Arnhem Land. Her father was a highly regarded leader. She is the wife of Garwan Wanambi, an established artist at Yirrkala. Gumana developed a unique approach to bark painting that epitomises the innovative approach to art among the younger generation of her fellow Yirrkala's artists.

She began to innovate from 2012 onwards, being the first artist to apply the template or skeleton of the composition using just a marwat (a brush made from human hair attached to a short twig). Normally this was done with an ordinary brush and then marwat used to fill in a cross hatched design. She was also the first artist to use no earth pigments in the ground of the painting and she initiated the practice of applying the paint of the design to bare bark or wood.

EXHIBITIONS

- 2021 *Chippendale Launch Exhibition*, Michael Reid, New South Wales, Australia
- 2020 *Ngā Iwi Moemoeā: The Dreaming People*, Tim Melville Gallery, Auckland, Australia
- 2020 *Tarnathi*, Art Gallery of New South Wales, Australia
- 2019 *Mittji – The Group*, Hugo Michell Gallery, Adelaide, Australia
- 2017 *Sacred Marks*, JGM Gallery, London, United Kingdom
- 2015 *COAST / LINES*, Short St Gallery, Broome, Australia
- 2014 Marshall Arts, Adelaide, Australia
- 2014 *Earth, Wind and Fire*, JGM Art and Galleria Gracis, Milan, Italy
- 2014 Gapan Gallery GARMA Festival, Northeast Arnhem Land, Australia
- 2012 *The Art of Arnhem Land*, JGM Gallery, London, United Kingdom
- 2011 *Miyalk*, Framed Gallery, Darwin, Australia
- 2011 *BARRKU!*, Harvey Art Projects, Idaho, United States

JGM GALLERY

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2018	<i>This Place Holds the Key</i> , JGM Gallery, London, United Kingdom
2018	<i>The Australian Landscape</i> , Biennale of Australian Art, Ballarat, Australia
2018	<i>Counter Forces: Fire and Water</i> Peggy and Jan Griffiths, The Cross Art Projects, Sydney, Australia
2018	<i>The Art of Healing. Australian Indigenous Bush Medicine</i> , Medical History Museum, University of Melbourne, Australia
2017	<i>Yirrib – Together</i> , Peggy and Jan Griffiths, Jam Factory, Adelaide, Australia
2017	<i>The Hadley Art Award</i> , Hadley Orient Hotel, Hobart, Australia
2017	<i>When the Sky Fell: Legacies from the 1967 Referendum</i> , Perth Institute of Contemporary Art, Perth, Australia
2016	<i>Community Invitation Art Award</i> , City of Joondalup, Lakeside Shopping City, Joondalup, Australia
2016	<i>Salon16</i> , Charles Darwin University, Darwin, Australia
2016	<i>Birrgamibging Merndam – Things Made on Paper</i> , Tunbridge Gallery, Perth, Australia
2015	<i>Art Stage Singapore</i> , Mossenson Galleries, Singapore, Malaysia
2014	<i>Belle Arti Prize</i> , Chapman and Bailey Melbourne, Australia
2014	<i>In the Saddle, On the Wall</i> , Australia wide travelling exhibition of Kimberley Aboriginal Artists, Australia
2013	<i>Traversing Borders; art from the Kimberley</i> , Queensland University of Technology Art Museum, Brisbane, Australia
2013	<i>The Calleen Art Award</i> , Cowra Regional Art Gallery, Australia
2013	<i>Our Living Land, An Exhibition of Leading Artists from the East Kimberley</i> , OFOTO ANART Gallery, Shanghai, China
2013	<i>Our Living Land, An Exhibition of Leading Artists from the East Kimberley</i> , Salvo Hotel, Shanghai China
2013	<i>The 2013 Sulman Prize</i> , Art Gallery of NSW, Australia
2012	<i>Sharing Difference on Common Ground</i> , Bunbury Regional Art Galleries, Bunbury, Australia
2012	<i>Sharing Difference on Common Ground</i> , The Cannery Arts Centre, Esperence, Australia
2012	<i>Sharing Difference on Common Ground</i> , Geraldton Regional Art Gallery, Geraldton, Australia
2011	<i>Sharing Difference on Common Ground</i> , Alcoa Mandurah Art Gallery, Mandurah, Australia
2010	<i>Sharing Difference on Common Ground 2</i> , CCAE Darwin, Australia

COLLECTIONS

Australian Institute of Aboriginal and Torres Islander Studies Collection
 Artbank Australia
 Australian Equity - Kerry Stokes Collection
 Church Gallery Art Angels
 City of South Perth Collection, Western Australia
 Edith Cowan University
 Fremantle Art Collection
 Gallery of Western Australia
 Holmes A Court Collection Perth, Western Australia
 Kimberley Development Corporation Collection
 Kluge Ruhe Aboriginal Collection Virginia, United States
 National Gallery of Australia
 Ochre Health Centre - Bush Medecine Wall
 Parliament House Collection Canberra
 Parliament House Collection Perth
 Royal Perth Hospital Collection
 University of Technology Collection Sydney
 University of Wollongong Collection
 Wesfarmers Collection
 Zhongfu Group Collection
 AIATSIS Australina Institute of Aboriginal & Torres Strait Islander Studies Collection
 Department of Housing, Government of Western Australia
 Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, Australia

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