



Manini Gumana

Born 1977, Gängan, Arnhem Land, NT, Australia

BIOGRAPHY:

Manini developed a unique approach to bark painting that epitomises the innovative approach to art among the younger generation of her fellow Yirrkala's artists. She began to innovate from 2012 onwards, being the first artist to apply the template or skeleton of the composition using just a marwat (a brush made from human hair attached to a short twig). Normally this was done with an ordinary brush and then marwat used to fill in a cross hatched design. She was also the first artist to use no earth pigments in the ground of the painting and she initiated the practice of applying the paint of the design to bare bark or wood.

EXHIBITIONS:

- 2021 Chippendale Launch Exhibition, Michael Reid, NSW, Australia
- 2020 Ngā Iwi Moemoeā: The Dreaming People, Tim Melville Gallery, Auckland, Australia
- 2020 Tarnathi, Art Gallery of New South Wales, Australia
- 2019 Mittji – The Group at Hugo Michell Gallery, Adelaide, Australia
- 2017 Sacred Marks, JGM Gallery, London, UK
- 2015 COAST / LINES, Short St Gallery, Broome, Australia
- 2014 Marshall Arts, Adelaide, Australia
- 2014 Earth Wind and Fire, JGM Art and Galleria Gracis, Milan, Italy
- 2014 Gapan Gallery GARMA Festival, Northeast Arnhem Land, Australia
- 2012 The Art of Arnhem Land, JGM Gallery, London, UK
- 2011 Miyalk: Framed Gallery, Darwin, Australia
- 2011 BARRKU! Harvey Art Projects, Idaho USA

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