



Myra Patrick Herbert

B. 1946, Willowra (Wirliyajarrayi), Alice Springs, NT, Australia

BIOGRAPHY:

Myra Patrick commenced painting in 1986 during the Traditional Painting Course initiated by the T.A.F.E. Unit in Lajamanu. Her approach to depicting Dreaming in her painting was diametrically different to other Lajamanu artists. She used a very fine dotting technique, which gave a shimmering effect to her paintings. Myra Patrick also made some pottery and sometimes collaborated on the paintings of her husband, Freddy Partick Tjangala (now deceased). She depicts Dreamings such as the Jurlpa (Small Barn Owl), Malu (kangaroo) Witi (Ceremonial Pole), Bush Vine, Snake and Cockatoo. In recent years she has decided to use her fathers family name Herbert.

Myras father was born in Yinipaka so this is where her dreamings come from.

In 2018 Myra was selected to participate in Parrtjima, an indigenous light festival in Alice Springs. Her paintings were translated into visual light projections and a collaborative installation of sounds and sights of the budgerigar. She is senior law lady in Lajamanu.

GROUP EXHIBITIONS:

2020-21 MERRY-GO-ROUND, JGM Gallery, London, UK
2019 Warlpiri Women, Suzanne O'Connell Gallery Brisbane, Australia
2019 Women in Colour- International Womens Day
2018 Parrtjima- A Festival in Light, Alice Springs NT, Australia
2015 Jaktman Contemporary Art Gallery, Canberra, Australia
1991 Paint Up Big

COLLECTIONS:

AIATSIS Australian Institute of Aboriginal and Torres Strait Island Studies
Queensland State Art Gallery Berndt
Museum of Anthropology Australian Print Workshop
Flinders University Art Museum, Adelaide
Carleton College Art Collection, Northfield Minnesota
Kennesaw State University Little
Creatures Collection Fitzroy Crossing

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High School Fitzroy Crossing Hospital
Leewuin Estate Collection

BIBLIOGRAPHY:

2014 'Dreamings' and dreaming narratives: what's the relationship? Author Christine Judith
Nicholls, Publication The Conversation

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