



Mignonette Jamin

Born in 1932, Majalindy Valley, Muthanoongamaya Fitzmaurice River, Australia. Passed away in 2010.

BIOGRAPHY

Mignonette Jamin was born at Muthanoongamaya, Majalindy Valley on Majalindy Creek a tributary of the Fitzmaurice River near Palumpa in the Northern Territory. She was a highly respected law woman amongst her community. As a child and young woman she walked all over the country from Bullo River to Kununurra.

Jamin painted her traditional “Country” of the rivers, billabongs, coastal areas, the hills, rocky ridges, roads and other land marks as well as sites significant to ‘women’s business’ which belongs to her Dreamings for Muthanoongamaya, Majalindy Valley and empowered her as a healer. She also painted country around Kununurra and Wyndham associated with her husband’s “Country” in the Carlton Hill Station area.

Her paintings have attracted much attention with their powerfully balanced compositions, an expansive palette and an individually free expressiveness and vibrancy. Her canvases pulse with the energy of place. Intimate stories and memories and extensive knowledge of “Country”.

Jamin passed on 19 December 2010, with a strong legacy and works part of multiple international collections.

SOLO EXHIBITIONS

- 2008 *Black on White - White on Black*, Seva Frangos Art, Perth, Western Australia, Australia
 - 2007 *Mignonette Jamin*, Seva Frangos Art, Perth, Western Australia, Australia
 - 2006 *Muthanoongamaya - My Country*, Alcaston Gallery, Fitzroy, Melbourne, Victoria, Australia
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GROUP EXHIBITIONS

- 2019 *Desert River Sea: Portraits of the Kimberley*, Art Gallery of Western Australia, Perth, Western Australia, Australia
 - 2017 *Our Legacy*, Dawang Gallery, Waringarri Aboriginal Arts, Kununurra, Western Australia, Australia
 - 2017 *When The Sky Fell*, Legacies of the 1967 Referendum, Perth Institute of Contemporary Art, Perth, Western Australia, Australia
 - 2015 *Works of Significance*, Tandanya Aboriginal Cultural Institute, TARNANTHI, Adelaide, South Australia, Australia
 - 2013 *Our Living Land : An Exhibition of Leading Artists from the East Kimberley*, Salvo Hotel, Shanghai, China
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 - 2013 *Waringarri Artists: Raison Detre*, Galerie Karin Carton, Versailles France
 - 2012 *Sharing Difference on Common Ground*, The Cannery Art Centre, Esperence, Australia
 - 2012 *Sharing Difference on Common Ground*, Bunbury Regional Art Galleries, Bunbury, Australia
 - 2012 *Sharing Difference on Common Ground*, Geraldton Regional Art Gallery, Geraldton, Australia
 - 2011 *Sharing Difference on Common Ground*, Alcoa Mandurah Art Gallery, Mandurah, Australia
 - 2010 *Sharing Difference on Common Ground*, CCAE, Darwin, Northern Territory, Australia
 - 2010 *Critics Choice*, Curated by Susan McCulloch, Art Mob, Hobart, Tasmania, Australia
 - 2010 *Small Presents Big Presence - 8 Artists 100 Artworks*, Seva Frangos Art, Perth, Western Australia, Australia
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COLLECTIONS

Art Gallery of Western Australia
City of Perth, Western Australia, Australia

Edith Cowan University
Kluge Ruhe Aboriginal Art Collection, Virginia, United States
Scotch College Collection, Perth, Western Australia, Australia
Sir Charles Gardiner Hospital Collection
University of Wollongong, New South Wales, Australia
Wesfarmers Collection
Zhongfu Corporation Collection

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