



Joy Kngwarreye Jones

B.1959, Utopia, NT Australia

BIOGRAPHY:

Joy Kngwarreye Jones paints exquisite abstract interpretations of flowers at Enteebra, an important cave and ceremonial site for women in Alyawarre Country in Utopia. Utopia is a vast Aboriginal owned cattle situated 250K North East of Alice Springs in the Northern Territory, and stretches to the Lake Nash on the Queensland border. It is bigger than some European countries.

Jone's work can be seen in notable collections both nationally and internationally, including The Queensland Art Gallery, Brisbane, Australia and the Aboriginal Art Museum, The Netherlands and the Holmes a Court Collection, Western Australia.

She is the youngest talent to emerge from a family of prominent artists, including her adopted sister, the celebrated Emily Kame Kngwarreye; her eldest sister, Lily Sandover Kngwarreye; and her brother, Freddy Kngwarreye Jones. Joy Kngwarreye Jones, like her elder sister Lily Sandover Kngwarreye (deceased), is the daughter of Jacob Jones, a senior lawman of the Alyawarre tribe.

EXHIBITIONS:

- 2017 Sacred Marks, JGM Gallery, London, U.K.
- 2017 Utopia: the artists of Delmore Downs, Yaama Ganu Gallery, Moree
- 2012 Exploring Oceania, Milan, Italy
- 2011 Without Pier Gallery Cheltenham, Melbourne
- 2011 Ninbella PN/P Exhibition, Florence, Italy
- 2008 From the Desert to the Sea, Yurlunggar Art, Brisbane
- 2008 Power of Place, Paintings and Sculpture from the Eastern Desert, Tandanya Aboriginal Cultural Institute
- 2007 Eastern Desert Song, Brush with Art Festival, Prairie Hotel, Parachilna
- 2007 Eastern Desert Dreaming, Artists from Utopia, GalleryG, Brisbane
- 2007 Patterns of Power, Art from the Eastern Desert, Simmer on the Bay, Sydney
- 2006 Senior Women of Utopia, GalleryG, Brisbane
- 1995 Christine Abrahams Gallery, Melbourne
- 1992 Modern Art, Ancient Icon, The World Bank, Washington, USA
- 1990 Utopia, A Picture Story. Holmes à Court Collection, toured Ireland, Scotland
- 1989 Utopia Women's Paintings, the First Works on Canvas, A Summer Project 1988-89, S.H. Ervin Gallery, Sydney

JGM GALLERY

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COLLECTIONS:

Aboriginal Art Museum, The Netherlands

Queensland Art Gallery, Brisbane

Robert Holmes à Court Collection, Perth

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