



Mabel Juli

Born c.1931, Barlinyin, Springvale Station, The Kimberley, Western Australia

BIOGRAPHY:

Mabel Juli (b. circa 1931, Barlinyin, East Kimberley Western Australia) began painting in the 1980s, following in the footsteps of Rover Thomas, and alongside celebrated East Kimberley artists Queenie McKenzie and Madigan Thomas. These artists pioneered the use of new colours by mixing ochres and natural pigments. Juli has long since championed the extension of the Gija palette to include colours like pink, purple and green. As a child her parents would take her out to the wilderness to spend time with the moon and the stars. She holds her memories of their telling of the Ngarranggarni creation story (Moon Dreaming) close to her heart and this is the primary focus of her paintings. Juli has recently broadened her practice, making work about climate change.

SELECTED SOLO EXHIBITIONS:

- 2018 Mabel Juli - Wiringgoon, Short St Gallery, Broome WA, Australia
- 2016 Garkiny doo Wardel (Moon and Star), Harvey Arts Projects, Idaho, USA
- 2013 Sublime Paintings, Seva Frangos Art, Perth, Australia
- 2010 Garnkiny Ngarranggarni, Seva Frangos Art, Perth, Australia
- 2006 The Great Mabel Juli, Short St Gallery at Mary Place Gallery, Sydney, Australia
- 2006 Gallery Gabrielle Pizzi, Melbourne, Australia
- 2004 Kaliman Gallery, Sydney, Australia

GROUP EXHIBITIONS:

- 2022 Travelling Through Country, JGM Gallery, London, UK
- 2019 Earthworks, JGM Gallery, London, UK
- 2016 Middle Distance, Hanging Valley, Melbourne, Australia
- 2016 Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art Australia, Sydney, Australia
- 2015 Mabel Juli - Wiringgoon, Short St Gallery, Broome WA, Australia
- 2015 Recent paintings by senior Gija artists from Western Australia, Nancy Sever Gallery, Canberra, ACT, Australia
- 2014 Gija Contemporary Art from Warmun, Aboriginal & Pacific Art, Sydney, Australia
- 2014 Garnkiny: Constellations of Meaning, RMIT Gallery, Melbourne, Australia
- 2012 Earth: Ochre Painting from Warmun, Tim Melville Gallery, Auckland, New Zealand
- 2010-11 Desert Country, Art Gallery of South Australia, Adelaide, Australia
- 2009 Sharing Difference on Common Ground: Kimberley Aboriginal Artists, Holmes à Court Gallery, Perth, Australia
- 2006 Patrick Mung Mung and Mabel Juli, Gabrielle Pizzi Gallery, Melbourne, Australia
- 2003 True Stories, Art Gallery of New South Wales, Sydney (2003);

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RESIDENCIES / ART PRIZES / PUBLIC ART:

2013 Under The Sun: The Kate Challis RAKA Award for Visual Arts

COLLECTIONS:

Art Gallery of South Australia, Adelaide, Australia
National Gallery of Victoria, Melbourne, Australia
Art Gallery of New South Wales, Sydney, Australia
Artbank, Sydney; Berndt Museum, University of Western Australia, Perth, Australia
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, New Zealand
Edward Memorial Hospital Collection, Perth, Australia
Murdoch University Art Collection, Perth, Australia
Parliament of Western Australia Art Collection, Perth, Australia
Edith Cowan University Art Collection, Perth, Australia
Kerry Stokes Collections, Perth, Australia
Wesfarmers Collection, Perth, Australia

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