



Kathleen Kngale

Circa 1934, Camel Camp, Utopia, NT, Australia

BIOGRAPHY:

Kathleen began her art career in the late 1970s in the medium of batik with over eighty other women from the Utopia Region in Central Australia. Her work in batik is featured in Utopia A Picture Story.

When the acrylics on canvas movement swept Utopia in the late 1980s, Kathleen like the other women swiftly changed mediums. Kathleen's popularity as an artist grew in the early 00s, for her simplistic "Bush Plum" paintings. Her work has been exhibited around the globe and is also featured frequently in Aboriginal Art Auctions. Kathleen loves to paint and talk about her work. Though she does not speak much English, she continues to try and teach the wider world about her paintings and the Anwekety that features in them.

Kathleen refers to the Anwekety as Bush Plum, which in fact are small black conkerberries that grow on the plant after good rain. Living with her sisters and extended family in the Utopia Region, Kathleen is encouraged by and passes her enthusiasm onto them. Artists Polly Ngale, Gladys Kemarre and Angelina Pwerle are just a few family members to name.

SELECTED GROUP EXHIBITIONS:

- 2020 Polly Ngale & Kathleen Ngale: Bush Plum Dreaming, Japingka Gallery, Perth
- 2018 Painting on Country - Utopia Artists, Japingka Gallery, Perth
- 2018 Beyond the Veil, Olsen Gruin Gallery, New York
- 2017 Utopia: the artists of Delmore Downs, Yaama Ganu Gallery, Moree
- 2017 Desert Dots II, Utopia Lane Gallery, Melbourne
- 2015 Wynners, Kate Owen Gallery, Sydney
- 2014 Metro Gallery, Victoria, in conjunction with Delmore Gallery, Northern Territory
- 2014 Visions of Utopia, Mitchell Fine Art, Brisbane
- 2010 Spring, Kate Owen Gallery, Sydney
- 2009 JGM Art, London
- 2008 Emily Kngwarreye and her Legacy, Hillside Forum, Tokyo
- 2008 Power of Place, Tandanya National Aboriginal Cultural Institute, Adelaide
- 2008 Utopia and Beyond, Barry Stern Gallery, Sydney
- 2007 Arts d'Australie, Stephane Jacob, Paris
- 2007 Desert Song, Brush with Art Festival, Prairie Hotel, Parachilna
- 2007 Patterns of Power, art from the Eastern Desert, Simmer on the Bay Gallery, Sydney

JGM GALLERY

24 Howie Street London SW11 4AY
T +44 (0)207 228 6027 E info@jmgallery.com W www.jmgallery.com



2006 Senior Women of Utopia, GalleryG, Brisbane
2006 Galerie Clément, Vevey, Switzerland
2006 Lorraine Diggins exhibition, London
2005 Neville Keating Gallery, London
2005 October Gallery, London
2004 Desert Mob, Araluen Art Centre, Alice Springs
2002 Two sisters, Kathleen and Polly, Lorraine Diggins, Melbourne
2002 Australian Modern, Fondazione Mudima, Milan, Italy
2001 Utopia a Special Painting Place, Bett Gallery, Hobart, Tasmania
2001 Desert Mob, Araluen Art Centre, Alice Springs, Northern Territory
2001 Bush Plum Dreaming, Indigenart, Perth, Western Australia
2000 Urapunja artists in Brisbane, Micheal Sourgnès
2000 Out of the Desert, Desert Gallery, Sydney
2000 Arts d'Australie, Stéphane Jacob, Paris
1992 Modern Art-Ancient Icon - The World Bank, Washington, USA

AWARDS AND PRIZES:

2008 NATSIAA - Finalist
2008 Wynne Prize, Art Gallery of NSW, Sydney - Finalist
2000 NATSIAA - Finalist

COLLECTIONS:

National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Queensland Art Gallery of Modern Art, Brisbane
Donald Holt Collection
Holmas a Court Collection
Janet Holt Collection
Thomas Vroom Collection, Utrecht, The Netherlands

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