



Minnie Lumai

B. 1941, Miriwong, East Kimberley, WA, Australia

BIOGRAPHY:

Minnie Lumai is named after a freshwater spring that gently bubbles with the sound of her name - lu-mai, lu-mai, lu-mai. Her art demonstrates an energy that is at once energetic and serene. "In the early days I was a kid living at Newry Station. I looked after the goats and milked cows and I knew how to make the butter. After that I got married and went to Argyle Homestead. I worked there in the house. Old Sheeba taught me how to make bread and then I knew how to cook for the stock camp. We went to Lissadel. Next I came to Kununurra. I looked after my kids here. I didn't start painting until 2004. I had been watching all those people painting at the art centre - every morning I watched them and I asked my sister if I could come and paint. Now I come here and paint and I dance here too. My paintings are about the stories of my country and culture - the way the land is from the dreaming and where we travel to hunt and fish."

SOLO EXHIBITIONS:

- 2009 Red Honey-Minnie Lumai, Seva Frangos Art, Perth WA, Australia
- 2007 Irresistible-Minnie Lumai, Seva Frangos Art, Perth WA, Australia

GROUP EXHIBITIONS:

- 2021 Close to Home, JGM Gallery, London, UK
- 2019 The Alternative Archive: Legacy II, curated by Dora Griffiths, Dawang Gallery, Waringarri Aboriginal Arts, Kununurra WA, Australia
- 2019 Desert River Sea: Portraits of the Kimberley, Art Gallery of Western Australia, Perth WA, Australia
- 2018 This Place Holds the Key.Female artists of Waringarri Arts, JGM Gallery, London UK
- 2016 ANOTHER COUNTRY–Art Aborigène Contemporain, 1e Edition Festival du Cinema Aborigene Australien a Paris, IDAIAParis, France
- 2016 Birrgamibging Merndam–Things Made on Paper, Tunbridge Gallery, Perth WA, Australia
- 2015 Bankwest Contemporary Art Prize, Bankwest Gallery, Perth WA, Australia
- 2015 Kimberley Art Prize, 2015 exhibition,Shire of Derby, Derby WA, Australia
- 2014 In the Saddle, On the Wall, Kimberley Aboriginal Artists, International touring exhibition, Australia
- 2013 Waringarri Artists: Raison d'être, Galerie Karin Carton, Versailles, France
- 2012 Sharing Difference on Common Ground, Bunbury Regional Art Galleries, Bunbury, Australia

JGM GALLERY

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- 2012 Sharing Difference on Common Ground, The Cannery Arts Centre, Esperence, WA
2012 Impressions and Editions: Rare and Limited Edition Prints by Significant Artists, Seva Frangos Art Perth WA, Australia
2012 Sharing Difference on Common Ground, Geraldton Regional Art Gallery, Geraldton, Australia
2011 Sharing Difference on Common Ground, Alcoa Mandurah Art Gallery, Mandrah, Australia
2011 Take Stock, Seva Frangos Art Perth WA, Australia
2010 Northern Impressions, Northern Editions and Artback NT Touring Exhibition, Australia
2010 Sharing Difference on Common Ground, CCAE Darwin NT, Australia
2010 Small Presents Big Presence-8 Artists 100 Artworks, Seva Frangos Art Perth WA, Australia
2009 Sharing Difference on Common Ground, Holmes A Court Gallery Perth WA, Australia
2008 Earth Colours Recaptured!, Booker Lowe Gallery Houston Texas, USA
2008 Kimberley Ink and Ochre, Wollongong University NSW, Australia
2008 Kimberley Ink, Northern Editions Darwin NT, Australia
2008 Small Presents-Big Presence, Seva Frangos Art Perth WA, Australia
2006 Belonging, Dancing Walking, Seva Frangos Art at Span Galleries Melbourne VIC, Australia
2005 Billabongs and Sugarbags-Judy Mengil and Minnie Lumai, Gallery Philip Neville, Darwin NT
2005 Walking Dreaming Country, Alison Kelly Gallery Melbourne VIC, Australia
2005 Christmas Show, Gallery Philip Neville Darwin NT, Australia
2004 Waringarri Artists, Indigenart Perth WA, Australia
2004 Christmas Show, Gallery Philip Neville Darwin NT, Australia

COLLECTIONS:

Australian High Commission, London, United kingdom
City Of Perth Collection
Edith Cowan University Collection
Kluge Ruhe Aboriginal art Collection Virginia, USA
National Library Of Australia, Canberra
Wesfarmers Collection Of Australian Art, Perth
Wollongong University Collection

BIBLIOGRAPHY:

- 2014 In the Saddle, On the Wall catalogue, Kimberley Aboriginal Artists
2011 ABC OPEN "I'm an Artist; I come from the Bush "<http://open.abc.net.au/projects>
2008 "Walking Dancing Belonging" Documentary-Mitch Torres Original Pitjas
2007 Xstrat Emerging Indigenous Art Award Catalogue
2009 "Sharing Difference on Common Ground" Catalogue Awards
2005 Xtrata Emerging Artist Award Finalist

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