



Kittey Ngyalgarri Malarvie

Born 1939, Brockman gold mine, near Halls Creek, Western Australia

BIOGRAPHY

Kittey Malarvie is a celebrated, senior artist. Her rich paintings connect to her traditional desert country south west of Kununurra and north of the Great Sandy Desert. Malarvie employs circles, motifs, dotting and intersecting lines to map the country along the river banks and interpret the transition of the seasons across a land that is flooded and dry by turns, leaving behind the patterned ground of "luga" cracked mud. Her Milkwater series depicts a meditation on the play of wind and light across a remarkable body of water the colour of milk against black sand. Painting primarily in ochres of pinks, black, greys and milky whites, the artist translates the language of her country into the gestures and utterances of international abstraction.

SELECTED SOLO EXHIBITIONS

- 2017 Milkwater and Luga, JGM Gallery, London, UK
- 2015 Ngaba, RAFT Art Space, Alice Springs NT, Australia
- 2013 Kittey Malarvie, Mossenson Galleries, Melbourne, VIC, Australia

SELECTED GROUP EXHIBITIONS

- 2022 Travelling Through Country, JGM Gallery, London, UK
- 2021 Close to Home, JGM Gallery, London, UK
- 2018 This Place Holds the Key, JGM Gallery, London, UK
- 2018 Sunshine Coast Art Prize, Caloundra Regional Gallery, Sunshine Coast, QLD, Australia
- 2018 The Art of Healing, Medical History Museum University of Melbourne, VIC, Australia
- 2017 Earth, Wind + Fire, Griffin Gallery, London, UK
- 2017 Earth Matters, FORM, Perth WA, Australia
- 2017 Desert Stars, Vandel Gallery, Redfern NSW, Australia
- 2016 Living Waters, The Sordello & Missana Collection, Taba Naba, Oceanographic Museum of Monaco, France
- 2015 City of Albany Art Prize, Albany Town Hall, Albany WA, Australia
- 2015 Sydney Contemporary 2015, Mossenson Galleries Booth, Carriageworks, Sydney NSW, Australia
- 2015 Salon15, Paul Johnstone Gallery, Darwin NT, Australia
- 2015 Cossack Art Awards 2015, City of Karratha, Karratha WA, Australia
- 2015 Art Stage Singapore, Mossenson Galleries, Marina Bay Convention Centre, Singapore
- 2014 Informing. Kittey Malarvie and Mary Taylor, Suzanne OConnell Gallery, Brisbane QLD, Australia
- 2014 Gerloong. Kittey Malarvie, Judy Mengil and Agnes Armstrong, Mossenson Galleries Perth WA
- 2014 Wood & Water: New Prints from Waringarri Arts. Northern Editions, Charles Darwin University, NT

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- 2013 Traversing Borders - Art from the Kimberley. Queensland University Art Museum, Brisbane QLD
- 2013 Conversations & Connection. The Cross Art Projects, Kings Cross, NSW, Australia
- 2013 The Calleen Art Award, Cowra Regional Art Gallery, NSW, Australia
- 2013 The 2013 Sulman Prize, Art Gallery of NSW, Australia

RESIDENCIES / ART PRIZES / PUBLIC ART

- 2015 Highly Commended - 2015 City of Albany Art Prize, Albany WA, Australia
- 2014 Finalist - Hedland Art Awards, Courthouse Gallery, Port Hedland WA, Australia
- 2014 Finalist - Kimberley Art Award, Shire of Derby, WA, Australia
- 2012 Finalist - John Fries Memorial Prize, Gaffa Galleries, Sydney, Australia
- 2012 Finalist - Hedland Art Awards, Courthouse Gallery, Port Hedland WA, Australia

COLLECTIONS

- Art Gallery of Western Australia
- Department of Housing, Government of Western Australia
- Kerry Stokes Collection
- National Gallery of Australia
- Nevada Museum of Art Reno, Nevada, USA
- Royal Perth Hospital Collection
- Sordello Missana Collection, Cap D'Antibes, France
- Wesfamers Collection
- Zhongfu Group Collection

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