



# Kittey Malarvie

Born in 1939, Brockman Gold mine, (near Halls Creek), Western Australia, Australia.

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## BIOGRAPHY

Kittey Malarvie is a celebrated senior artist. Her rich paintings connect to her traditional desert country south west of Kununurra and north of the Great Sandy Desert.

Malarvie employs circles, motifs, dotting and intersecting lines to map the country along the river banks and interpret the transition of the seasons across a land that is flooded and dry by turns, leaving behind the patterned ground of *luga* - cracked mud. Her *Milkwater* series depicts a meditation on the play of wind and light across a remarkable body of water the colour of milk against black sand. Painting primarily in ochres of pinks, black, greys and milky whites, the artist translates the language of her country into the gestures and utterances of international abstraction.

Malarvie's works are held in private and museum collections around the world including the US, France and Australia and the artist is a regular finalist in the Hedland and Kimberley Art Awards and the John Fries Memorial Prize.

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## SOLO EXHIBITIONS

- 2017 *Milkwater and Luga*, JGM Gallery, London, UK
  - 2015 *Ngaba*, RAFT Art Space, Alice Springs NT, Australia
  - 2013 *Kittey Malarvie*, Mossenson Galleries, Melbourne, VIC, Australia
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## GROUP EXHIBITIONS

- 2021 *Close to Home*, JGM Gallery, London, UK
  - 2018 *This Place Holds the Key*, JGM Gallery, London, UK
  - 2018 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Sunshine Coast, QLD, Australia
  - 2018 *The Art of Healing*, Medical History Museum University of Melbourne, VIC, Australia
  - 2017 *Earth, Wind + Fire*, Griffin Gallery, London, UK
  - 2017 *Earth Matters*, FORM, Perth WA, Australia
  - 2017 *Desert Stars*, Vandel Gallery, Redfern NSW, Australia
  - 2016 *Living Waters*, The Sordello & Missana Collection, Taba Naba, Oceanographic Museum of Monaco, France
  - 2015 *City of Albany Art Prize*, Albany Town Hall, Albany WA, Australia
  - 2015 *Sydney Contemporary 2015*, Mossenson Galleries Booth, Carriageworks, Sydney NSW, Australia
  - 2015 *Salon15*, Paul Johnstone Gallery, Darwin NT, Australia
  - 2015 *Cossack Art Awards 2015*, City of Karratha, Karratha WA, Australia
  - 2015 *Art Stage Singapore*, Mossenson Galleries, Marina Bay Convention Centre, Singapore
  - 2014 *Informing, Kittey Malarvie and Mary Taylor*, Suzanne O'Connell Gallery, Brisbane QLD, Australia
  - 2014 *Gerloong, Kittey Malarvie, Judy Mengil and Agnes Armstrong*, Mossenson Galleries Perth, Australia
  - 2014 *Wood & Water: New Prints from Waringarri Arts*, Northern Editions, Charles Darwin University, NT, Australia
  - 2013 *Traversing Borders - Art from the Kimberley*, Queensland University Art Museum, Brisbane, Australia
  - 2013 *Conversations & Connection*, The Cross Art Projects, Kings Cross, NSW, Australia
  - 2013 *The Calleen Art Award*, Cowra Regional Art Gallery, NSW, Australia
  - 2013 *The 2013 Sulman Prize*, Art Gallery of NSW, Australia
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## AWARDS

- 2015 Highly Commended - 2015 City of Albany Art Prize, Albany WA, Australia

- 2014 Finalist - Hedland Art Awards, Courthouse Gallery, Port Hedland WA, Australia  
2014 Finalist - Kimberley Art Award, Shire of Derby, WA, Australia  
2012 Finalist - John Fries Memorial Prize, Gaffa Galleries, Sydney, Australia  
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## **COLLECTIONS**

Art Gallery of Western Australia  
Department of Housing, Government of Western Australia  
Kerry Stokes Collection  
National Gallery of Australia  
Nevada Museum of Art Reno, Nevada, USA  
Royal Perth Hospital Collection  
Sordello Missana Collection, Cap D'Antibes, France  
Wesfamers Collection  
Zhongfu Group Collection

# **JGM GALLERY**

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