



# Kitty Napanangka Simon

b. 1948 Yuendumu NT, Australia

## Biography

Simon employs optic whites and an array of pastels to capture the feeling and colour of the desert flowers, and its natural features surrounding the salt plains of Mina Mina, a salt lake 600 kilometers to the south of Lajamanu. Mina Mina is a women's dreaming site that is sacred for Warlpiri women of the Napangardi and Namanangka skin groups. It is the subject of many of Simon's paintings. The dreaming describes a creation story in which women of all ages sing and dance day and night, bringing life to everything from rain clouds, waterholes to plant life and animals.

Simon's early experiences during a traditional desert walking life combined with her present life in Lajamanu NT, Australia, as well as her depth of knowledge of Walpiri culture is the magic combination that defines her style and her masterly use of colour.

## Solo Exhibitions

- 2018 Kitty Napanangka Simon, Coeee Art Gallery, Sydney, Australia
- 2016 Marking Memories, Coeee Art Gallery, Sydney, Australia
- 2015 Only Women Dance Till Dawn, Pollan Art, New York City, USA
- 2013 Mina Mina, Coeee Art Gallery Sydney, Australia

## Group Exhibitions

- 2020 London Art Fair, London, UK
- 2019 Adazzle, JGM Gallery, London, UK
- 2018 Summer Show, JGM Gallery, London, UK
- 2015 Tunbridge Gallery, WA, Australia
- 2014 Masterpiece Art Fair, London, UK

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