



Kitty Napanangka Simon

Born in 1948, Yuendumu, Northern Territory, Australia.

BIOGRAPHY

Kitty Napanangka Simon employs optic whites and an array of pastels to capture the feeling and colour of the desert flowers, and its natural features surrounding the salt plains of Mina Mina, a salt lake 600 kilometers to the south of Lajamanu. 'Mina Mina' is a women's dreaming site that is sacred for Warlpiri women of the Napangardi and Namanangka skin groups. It is the subject of many of Simon's paintings. The dreaming describes a creation story in which women of all ages sing and dance day and night, bringing life to everything from rain clouds, waterholes to plant life and animals. Simon's early experiences during a traditional desert walking life combined with her present life in Lajamanu, Australia, as well as her depth of knowledge of Walpiri culture is the magic combination that defines her style and her masterly use of colour.

SOLO EXHIBITIONS

- 2018 *Kitty Napanangka Simon*, Cooee Art Gallery, Sydney, New South Wales, Australia
 - 2016 *Marking Memories*, Cooee Art Gallery, Sydney, New South Wales, Australia
 - 2015 *Only Women Dance Till Dawn*, Pollan Art, New York City, United States
 - 2013 *Mina Mina*, Cooee Art Gallery, Sydney, New South Wales, Australia
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GROUP EXHIBITIONS

- 2023 *Ngurra*, JGM Gallery, London, United Kingdom
- 2022 *Colour Power 22*, JGM Gallery, London, United Kingdom
- 2020 London Art Fair, London, United Kingdom
- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2018 *Summer Show*, JGM Gallery, London, United Kingdom
- 2015 Tunbridge Gallery, Perth, Western Australia, Australia
- 2014 Masterpiece Art Fair, London, United Kingdom

JGM GALLERY

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